



3-STORY STUNNER

TINEKE TRIGGS GETS CREATIVE WITH A SAN FRANCISCO HOME

WRITTEN BY **ALEX MILSTEIN**
PHOTOGRAPHED BY **PAUL DYER**

This is where Tineke Triggs of Artistic Designs for Living was tasked with not only designing, but remodeling the home of a client.

“The client had bought this house from a contractor who had already updated it, but the update was super generic,” Triggs explains of the project. “It was stripped of its character, but at least it was a blank

slate and didn’t need to all be redone.”

Triggs’ main goal with the three-level house was to create functional spaces and work around the client’s love of artwork. She also wanted to open up the space, mainly in the living room and kitchen areas on the middle floor. To do this, she removed a wall that separated the small kitchen from the living room, creating a great

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—Tineke Triggs



(Previous page, left to right)
Triggs made a bold statement outside by painting the front door Benjamin Moore Black, complemented by a brass light by Urban Electric Co.

The dining room's wall covering is by Giardini from the Soane Miyasato showroom.

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Triggs used tile by Kelly Wearstler for Ann Sacks in the kitchen, and the iron-and-glass cabinets were custom designed by Triggs.

The focal point in the living room is a stunning piece of light box art by Kota Ezawa from the Haines Gallery in San Francisco.

Triggs covered a custom L-shaped sofa with a Thibaut fabric and upholstered the swivel chair in a Stroheim fabric by Fabricut. The dramatic fireplace surround features tile by Ann Sacks.



Triggs designed the master bedroom's chairs and covered them in a blush fabric from Pindler & Pindler. She also custom-designed the master bathroom's floor tiles. The light fixture is by Boyd Lighting.

room that includes the kitchen, the living room and a small nook with a dining table.

The clients liked color, but they wanted much more of a monochromatic, textural house to offer a calming feel. "My thing is, when I do projects that do not involve a lot of color, I add a lot of texture to the process," Triggs explains.

Triggs also wanted to connect the home to the couple's backgrounds — the pair met in Houston, and art was very important to them. While they already owned several pieces and brought those along, they selected fresh works for the new digs, and Tineke worked her magic around them.

"When I redo a house from scratch, I try to make sure there is a blend of new and old," Triggs says. "In their home, I brought in newer furnishings and then incorporated their unique pieces, as well."

With three kids, her clients wanted to create a sophisticated children's area carved out of the larger formal living room. To achieve this, Triggs used back-to-back sofas to split up the

living room into two seating areas. One half features an upright piano and bold artwork, the other boasts a fireplace.

In the end, Triggs said the clients gave her freedom to try out new things, and they become great friends through the process.

"They allowed me to come up with new ideas — the open metal railing, the textural fireplace," she says. "It was an opportunity to do something really creative, and they were gung-ho for it. That made things really fantastic." ▶

A console by Jay Jeffers for Arteriors sits in the foyer below the half-moon mirror by Ben & Aja Blanc from the Future Perfect.



PORTFOLIO CURATE

NICHE MODERN

Handmade by glass artisans in Beacon, N.Y., the Encalmo pendant implements the Venetian technique of fusing two separate entities of glass into a single piece. Available in two sizes.



TINEKE TRIGGS

Made from hand-leathered Italian marble, the new Gatsby tile draws inspiration from the glamour and modernism of the Art Deco era.



SONDER LIVING

Geometric forms come together with striking clarity in the abstract canvas wall art, designed by Reagan Hayes.

INSPIRED BY TINEKE TRIGGS' BOLD INTERIORS, WE'VE TAKEN A SHINE TO GRAPHIC GEOMETRIC MOTIFS AND MINIMALIST ELEMENTS MIXED WITH A DASH OF THE ECLECTIC.

DOORMAN

Handcrafted in Doorman's New Orleans workshop, the Josephine offers a modern twist on a French canopy bed in steel with brass accents.



NATHAN ANTHONY

The architecturally inspired Aerie swivel chair comes in 10 wood finishes. Shown here in Sketched Lines, a cotton print.



EASTERN ACCENTS

Chic Alpen presents a woven diamond pattern on both front and back.



MARC PHILLIPS

From the Rebel Collection, the hand-tufted Chord rug skillfully combines leather, suede and silk in a graphic, textural composition.